

GERÚNDIO

JOÃO GODINHO

LENTO, RUBATO, NO SWING

PIANO

p

$D_{MIN}7$ $D_{MIN}6^b9$ $D_{MIN}7$ $D_{MIN}(ma7)$ $D_{MIN}7$ $D_{MIN}6^b9$

A TEMPO, MED. SWING

$\text{♩} = \text{CA. 120}$

mf

$D_{MIN}6^b9$ $D_{MIN}7$ $D_{MIN}6^b9$ $D_{MIN}7$ $D_{MIN}(ma7)$ $D_{MIN}9/(ma7)$ $D_{MIN}(ma7)$

(SOLO BARS 9 TO 38)

p

$D_{MIN}7$ $D_{MIN}6^b9$ B^b/D C/E F $G7/F$ B^b F/A

mf *p*

$C_{MIN}7/D$ $F7/C$ B^bMA7 $C_{MIN}7/D$ $F7/C$ B^bMA7 C/E F

mf

$G7/F$ B^b F/A $C_{MIN}7/D$ $F7/C$ B^bMA7 $A7$

f

D_{MIN} A_{MIN}/C G/B B^b $FMA7/A$ $C_{MIN}7$ $F7/C$ B^bMA7 $A7$

25 *D*MIN⁷ G⁷ E^b9(^d1[#]) A⁷(^b5/^b9) *D*MIN, A^MIN/C

28 G/B B^b F^MA⁷/A C^MIN⁷ F⁷/C B^bM^A7 A⁷

31 *D*MIN⁷ *D*MIN⁶ *D*MIN⁷ *D*MIN(^MA⁷) *D*MIN⁷ *D*MIN⁶ *D*MIN⁶/^b9

35 *D*MIN⁷ *D*MIN⁶ *D*MIN⁷ *D*MIN(^MA⁷) *D*MIN⁹/^{(M}A⁷) *D*MIN(^MA⁷) *D*MIN⁷ *D*MIN⁶ (END OF SOLO)

CODA
39 *D*MIN⁷ G⁷ E^b9(^d1[#]) A⁷(^b5/^b9) *D*MIN A^MIN/C G/B g^b(add 9)

43 *D*MIN B^bMIN/^D^b F/C G⁷(^d1[#])/B B^bM^A7 G⁷/B F/C B^bMIN/^D^b

47 D^{MIN} $B^{b}MIN/D^{b}$ FMA^{7}/C $G^{7}b_{13}/B$ $BbMA^{7}$ $F(ADD9)/A$ G^{7} $GMIN^{7}/F$

ff

51 $GMIN^{7}/C$ $GMIN^{7}/D$ REPEAT AD LIB UNTIL FADE OUT

ff *p* L.V.

54 LENTO. NO SWING, LIKE A WALTZ $\text{♩} = \text{CA. } 40$ POCO RALL.

p L.V.

62 RALLENTANDO E DIMINUENDO

mp L.V.