

De Queda em Queda

1 ♩ = 80
animando

Mudar para Flauta em Dó

Flauta em Dó
discreto

Flauta Alto

Musical score for Flauta Alto and Clarinete em Sib. The Flauta Alto part starts with a rest, then a dynamic marking of *sfz* with a hairpin. The Clarinete em Sib part starts with a rest, then a dynamic marking of *sfz* with a hairpin. The Flauta Alto part ends with a dynamic marking of *pp* and *p* with a hairpin.

Violino

Musical score for Violino and Violoncelo. The Violino part starts with *sfz* and *gettato*, then *sul pont*, then *p*, then *mf*, then *pp* and *p* with a hairpin, and finally *discreto ord*. The Violoncelo part starts with *pizz* and *sfz*, then *arco*, then *pp* with a hairpin, and finally *discreto ord*.

Violoncelo

animando
♩ = 80

discreto
estático

Piano

Musical score for Piano. The score starts with *sfz* and *pp* with a hairpin. The score ends with a dynamic marking of *pp* and *p* with a hairpin.

~~2^{da}~~
Una Corda

8^{va}]
não acentuar as notas do registo grave

não exagerar as acentuações

agitando poco a poco

6

Fl. *pp* *pp* *p* *pp*

Cl. Sib

Vln *pp* *p* *pp* *p*

Vc. *mp* *mp* *p* pizz seco

Pno. *crescendo ed agitando poco a poco*

11

2

Fl. *p*

Cl. Sib *mp* *p* *mp* *p* *mp*
 não exagerar as acentuações

Vln *mp* *pp* *p* *mp*
 gettato

Vc. *mp* arco sul pont *mp*

Pno. *p*

* Ped. 8^{va}

16

Fl.

Cl. Sib

Vln

Vc.

Pno.

p \leftarrow *mp* *p* *p* \leftarrow *mp* *p* *mf*

mp *p* *p* \leftarrow *mp* *p* *mf*

ord *mp* pizz seco *mp*

3

21

Fl. *mf* *mp*

Cl. Sib *p* *mp*

Vln *p* *mf* *pp* *gettato*

Vc. *mp* *arco* *mf*

Pno. *mp*

* ~~Ped.~~
Tre Corde

8^{va}-----|

25

Fl.

mf *sfz* *mf*

Cl. Sib

mf *sfz* *mf*

Vln

mf *mf*

Vc.

sul pont
molto vibrato

pizz seco

mf *mp*

Pno.

Detailed description of the musical score: The score is for measures 25 through 28. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln), Viola (Vc.), and Piano (Pno.).
 - Flute: Starts with a *mf* dynamic, followed by a *sfz* dynamic in measure 26, and returns to *mf* in measure 27.
 - Clarinet in B-flat: Starts with a *mf* dynamic, followed by a *sfz* dynamic in measure 26, and returns to *mf* in measure 27.
 - Violin: Starts with a *mf* dynamic, followed by a *mf* dynamic in measure 26.
 - Viola: Starts with a *mf* dynamic, followed by a *mp* dynamic in measure 26. Performance instructions include "sul pont molto vibrato" in measure 26 and "pizz seco" in measure 27.
 - Piano: Provides harmonic support with complex chordal textures and arpeggiated patterns across all measures.

30

Fl.

Cl. Sib

Vln

Vc.

Pno.

f

mf

slap

sfz

f

f

mf

ord

pizz

arco

f

mf

pizz ord

mf

mp

ff

mf

* Ped.

8^{va}-----

35

Fl.

Cl. Sib

Vln

Vc.

Pno.

5

mp

mf

mp

f

mf

f

mf

f

pizz seco

arco sul pont

mf

f

mf

f

* Ped.

Sub

impetuoso

40

Fl. *f* *ff* *sfz sfz*

Cl. Sib *f* *ff* *sfz sfz*

Vln *f* *ff* *sfz sfz*

Vc. *ff* *sfz sfz*

Pno. *impetuoso*

8va

gettato

* Ped. Ped. Ped. Ped.

6 brusco, intempestivo
♩ = 72

44

Mudar para Flauta Alto

Fl. Flauta Alto
respiração adlib

Cl. Sib.
respiração adlib

Vln.
[tremolo de dedos e de arco]
punta d'arco sul pont

Vc.
sul D sul pont
[tremolo de dedos e de arco]
punta d'arco sul pont

Pno.
brusco, intempestivo
♩ = 72
Ped.
Una Corda

ff *ppp* *mf* *ppp* *f*

ff *ppp* *mf* *ppp* *f*

ff *pp* *ppp* *mf* *ppp* *f*

ff *pp* *ppp* *f*

sffz *p* *dolce*

3

3/16

52 **8**

Fl. A *sfz* *f* *ff* *ppp* *mf* *ppp*

Cl. Sib *sfz* *ff* *ffz* *ppp* *mf* *ppp*

Vln *ord* *pizz* *arco* *gettato* *punta d'arco* *sul pont* *sfz* *f* *ff* *ppp* *mf* *ppp* *mf* *ppp*

Vc. *ord* *pizz* *arco* *sul pont* *agressivo* *ord* *gettato* *punta d'arco* *sul pont* *sfz* *f* *mf* *f* *p* *p* *ppp* *mf*

Pno. *meno dolce* *f* *ff* *mf* *p*

Ped.

60

Fl. A

Cl. Sib

Vln

Vc.

Pno.

ff *ppp* *f* *ppp* *ff*

ff *f* *ppp* *mf* *ppp* *f* *ppp* *ff*

gettato punta d'arco sul pont

sul C sul pont como um eco ord punta d'arco sul pont

ff *pp* *mf* *ppp* *f* *ppp* *ff*

ff *mf* *pp* *morendo*

7/16 7/16 7/16 7/16 7/16 7/16

Ped.

*

63 **10**

Fl. A *ff sfz sfz* *ff ppp* *mf* *ppp* *f*

Cl. Sib *ff sfz sfz* *ff rffz* *ppp* *f*

Vln *ff sfz sfz* *f ff* *f ppp* *f*
ord *pizz* *arco* *gettato* *punta d'arco sul pont*

Vc. *ff sfz sfz* *f f* *sfz* *pp* *mf* *sfz*
ord *pizz* *sul pont arco* *pizz* *arco*

Pno. *f ff* *f* *p*
Ped. *Ped.* *3* *3* *3*

11

Tempo I

♩ = 80

(imitar pizz violino) Mudar para Flauta em Dó

Fl. A

Cl. Sib

Vln

Vc.

Pno.

ord

arco

pizz

arco
gettato

arco
sul tasto

ff *sfz sfz* *sfz* *mf* *p*

ff *sfz sfz* *sfz* *mf* *p* *mp* *pp*

ff *sfz sfz* *sfz* *mf* *p*

ff *sfz sfz* *sfz* *sfz* *pp* *mp* *pp*

sfz *mf* *pp*

sfz *mf* *pp*

morendo

Ped.



12 ♩ = 72

72 Flauta em Dó

Fl. *f* *ff* *ppp* *f*

Musical staff for Flute (Fl.) in 2/4 time. The staff contains a melodic line starting at measure 72. Dynamics are marked as *f*, *ff*, *ppp*, and *f*. There are slurs and accents throughout the passage.

Cl. Sib *sfz* *f* *rfz* *ppp* *f* *ppp* *f*

Musical staff for Clarinet in B-flat (Cl. Sib) in 2/4 time. The staff contains a melodic line starting at measure 72. Dynamics are marked as *sfz*, *f*, *rfz*, *ppp*, *f*, *ppp*, and *f*. There are slurs and accents throughout the passage.

Vln arco sul pont *mf* *rfz* *ppp* *f*

punta d'arco (sul pont)

Musical staff for Violin (Vln) in 2/4 time. The staff contains a melodic line starting at measure 72. Dynamics are marked as *mf*, *rfz*, *ppp*, and *f*. There are slurs and accents throughout the passage.

Vc. *f* *ff* *fffz* *pp* *mf* *p* *fp*

pizz arco sul pont sul A

pizz 3 arco

Musical staff for Violoncello (Vc.) in 2/4 time. The staff contains a melodic line starting at measure 72. Dynamics are marked as *f*, *ff*, *fffz*, *pp*, *mf*, *p*, and *fp*. There are slurs and accents throughout the passage.

Pno. *mf* *ff* *pp*

8^{va}

Ped.

Musical staff for Piano (Pno.) in 2/4 time. The staff contains a melodic line starting at measure 72. Dynamics are marked as *mf*, *ff*, and *pp*. There are slurs and accents throughout the passage.

13

76

Fl. *ff* *sfz sfz* *pp* *ppp* *p* *p* *p* *mp*

Cl. Sib *ff* *sfz sfz* *pp* *mp* *ppp* *p* *p* *mp*

Vln *ff* *sfz sfz* *pp* *ppp* *p* *p* *p* *mp*

Vc. *ff* *sfz sfz* *p* *ppp* *p* *3* *pp* *mf*

Pno. *p* *mp* *pp*

ord arco gettato punta d'arco sul pont

sul D sul pont

ord molto vib.

Ped.

14 *8^{va}* 79 Fl. *ff* *ppp* *mf* *ppp* *f* *ppp* *f* 15 *ord* *ff* *sfz sfz*

Cl. Sib *ff* *ff* *ppp* *f* *mf* *ppp* *f* *ord* *ff* *sfz sfz*

Vln *ff* *ppp* *f* *ppp* *mf* *ppp* *f* *ppp* *f* *ord* *ff* *sfz sfz*

Vc. *ff* *p* *ord* *mf* *p* *mf* *ord* *ff* *sfz sfz* *molto vib.*

Pno. *ff* *f* *p*

arco ord
gettato

punta d'arco
sul pont

sul A
sul pont

Ped.

82

Fl. *f* *ff* *fff* *ffff* *sfz* rit. jet whistle

Cl. Sib *f* *f* *rfz* *p* *ff* *mf* *fff*

Vln pizz *f* arco *ff* *fff* *rfz* *p* sul pont sul G *ff*

Vc. *f* *sfz* *p* *ff* *p* *f* *fff* sul pont sul D

Pno. *f* *ff* *fff* *fff* *f* *fff* rit. pesado, non legato

Ped. Ped. Ped. Ped.

16 Tempo I
um pouco mais tenso que o tema inicial
♩ = 80

86

Fl. *sfz* *mp*

Cl. Sib *sfz* *mp* *mf*

Vln *pizz* *arco* *ppp* *f* *pizz*

Vc. *ord* *gettato (sul D)* *espressivo* *sfz* *pp* *mf*

Pno. *sfz* *mp* *crescendo e agitando poco a poco*

8^{va}

agitando poco a poco

91

Fl.

Cl. Sib

Vln

Vc.

Pno.

mp

mf

mf

sfz

p

f

arco

gettato

mf

mf

sfz

pizz seco

mf

f

mf

poco marcato

* (seção sem pedal!)

97

Fl. *f* *ff* *f* *sfz*

Cl. Sib. *f* *ff* *f* *sfz* *f*

Vln. *f* *sfz* *f* arco

Vc. *f* *mf* pizz ord pizz seco

Pno. 8^{va}...

18

103

Fl. arco *ff* *mf* *f* *mf* *f* *senza vib* *8va*

Cl. Sib *f espressivo* *mf* *f* *f*

Vln *ff* *mf* *f* *mf* *f* *sul tasto, senza vib* *8va*

Vc. arco *ff* *f espressivo* *mf* *f* *f*

Pno. *f* *8vb*

19

109 *espressivo* (8)

Fl. *f* *mf* *ff* *pp*

Cl. Sib *ff* *p* *ff* *ord* *molto vibrato*

Vln *f* *mp* *ff* *pizz* *p* *ff* *arco* *molto vibrato* *ord*

Vc. *pizz seco* *f* *ff* *ff* *(seco)*

Pno. *ff*

* *2ed.* *8vb*

115

Fl.

Cl. Sib

Vln

Vc.


Pno.

The image shows a page of a musical score for measures 115 and 116. The score is arranged in five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln), Viola (Vc.), and Piano (Pno.). Measure 115 begins with a rest for the Flute. The Clarinet, Violin, and Piano parts feature complex rhythmic patterns with slurs and accents. The Viola part has a few notes with accents. Measure 116 starts with a 9/16 time signature change and a key signature change to one sharp (F#). The Flute part has a dynamic marking of *ff*. The Clarinet, Violin, and Piano parts have dynamic markings of *f* and *ff*. The Viola part has dynamic markings of *f* and *ff*. The score ends with a double bar line and repeat signs.


20 *solene*
♩ = 36

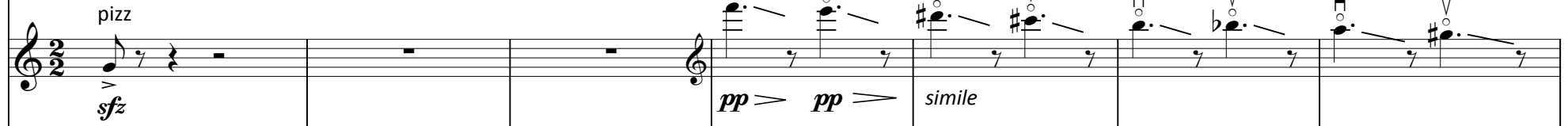
118

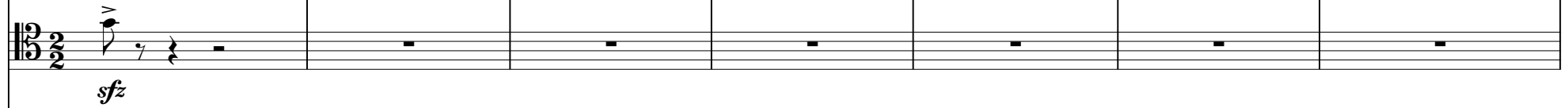
Muda para Flautim

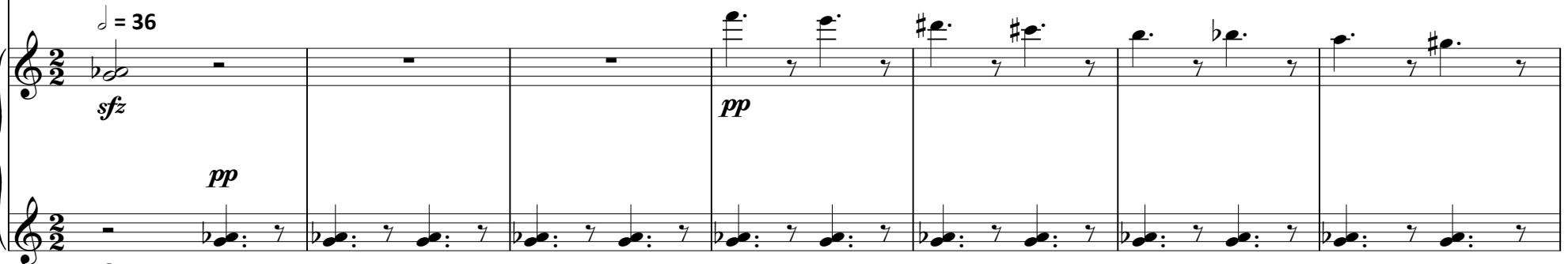
Fl. 

Cl. Sib 

glissando sempre para a nota seguinte,
ou para a nota indicada entre parêntesis
arco (glissando deve ser tardio: )

Vln 

Vc. 

Pno. 

Ped. sempre
Una Corda

Flautim
pitch bend de meio tom, sempre
(pitch bend deve ser tardio:)

125

Picc.

pp > *pp* > simile

pitch bend *possibile* para a nota seguinte,
ou para a nota indicada entre parêntesis
(pitch bend deve ser tardio:)

Cl. Sib

pp > *pp* > simile

Vln

glissando sempre para a nota seguinte,
ou para a nota indicada entre parêntesis
(pitch bend deve ser tardio:)

arco

Vc.

pp > *pp* > simile

Pno.

accel.
poco più agitato

21

Mudar para
Flauta Alto

Flauta Alto
pitch bend de meio tom, sempre

132

Picc. *p* *p* simile

Cl. Sib. *p* *p* simile

Vln. sul tasto *p* *p* simile

Vc. *p* *p*

Pno. *pp* *sfz* *pp* *p* *sfz*

tre corde

139

Mūdār
para Flautim

Fl. A.

Musical staff for Fl. A. (Flute A). The staff contains a sequence of notes with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Cl. Sib

Musical staff for Cl. Sib (Clarinet in B-flat). The staff contains a sequence of notes with slurs and accents.

Vln

Musical staff for Vln (Violin). The staff contains a sequence of notes with slurs and accents. Dynamics include *f* (forte).

Vc.

Musical staff for Vc. (Violoncello). The staff contains a sequence of notes with slurs and accents. The instruction "sul tasto" is written above the staff.

Pno.

Musical staff for Pno. (Piano). The staff contains a sequence of notes with slurs and accents. Dynamics include *sfz* (sforzando) and *ffz* (fortissimo).

silêncio
subito
< 1"

$\text{♩} = 120$ molto rall. $\text{♩} = 60$

146

Fl. A.

Musical staff for Flute A (Fl. A.), showing a whole rest across the entire measure.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib). The staff contains a series of eighth notes with accents, starting with a dynamic of *f* and ending with a dynamic of *p*. The staff is divided into two systems by a double bar line.

Vln

Musical staff for Violin (Vln). The staff contains a series of eighth notes with accents, starting with a dynamic of *p*. The staff is divided into two systems by a double bar line.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a series of eighth notes with accents, starting with a dynamic of *ff* and marked *simile*. The staff is divided into two systems by a double bar line. The second system includes the instruction *poco a poco sul pont* and *(non decrescere)*.

$\text{♩} = 120$ molto rall. $\text{♩} = 60$

Pno.

Musical staff for Piano (Pno.), consisting of two staves. The upper staff contains a series of notes with accents, starting with a dynamic of *sfz* and ending with a dynamic of *fff*. The lower staff contains a series of notes with accents, starting with a dynamic of *sfz*. The staff is divided into two systems by a double bar line. The second system includes the instruction *8^{va}* and an asterisk ***.

silêncio
subito
< 1"

22 onírico, dolente

Tempo I

♩ = 90

Flautim

pitch bend de meio tom, sempre

156

Fl. A.

Cl. Sib

pp *pp* simile

pitch bend de meio tom, sempre

pp *pp* simile

glissando de meio tom, excepto quando indicado

15^{ma}

Vln

Vc.

pp *pp* simile

glissando de meio tom, excepto quando indicado

15^{ma}

pp *pp* simile

onírico, dolente

Tempo I

♩ = 90

crescendo poco a poco

8^{va}

Pno.

f

ped. sempre

não acentuar as notas do registo mais grave

23

163

Picc.

Cl. Sib

Vln

Vc.

Pno.

169

Picc. *ppp* *mf* *ord*

Cl. Sib *ppp* *ppp* *f* *mp*

Vln (15) *ppp* *p* *sul pont*

Vc. (15) *ppp* *p* *sul pont* *ord* *mp* *pp*

Pno. (8) *ff* *ff* *sffz*

Mudar para Flauta em Dó

174

Flauta em Dó

rit.

Picc. *mp* *pp* *mf* *ppp*

Cl. Sib *> pp* *mp* *mp* *pp* *ppp*
sem vibrato

Vln *mp* *pp* *mp* *pp* *mf* *ppp*
ord

Vc. *mp* *mp* *mf* *ppp*
(15)

Pno. *rit.*
(8)

25 *pairando, muito tranquilo*

♩ = 50

179 sem vibrato

Fl. *ppp* *mf*

Cl. Sib (sem vibrato) *ppp* *mf*

Vln flautando *p* *ppp* *mf*
 ▣ √ *adlib* *gettato* *sul pont*
punta d'arco

Vc. flautando *mf*
 ▣ √ *adlib* *punta d'arco*
sul pont

Pno. *pairando, muito tranquilo* *dolce non legato*
 ♩ = 50 *p*

Red. sempre
Una Corda

183

Fl. *ppp subito* *ppp* *p* *ppp* *mf*

Cl. Sib *ppp subito* *ppp* *p* *ppp* *mf*

Vln *ppp subito* *ppp* *ord* *sul pont* *mf*

Vc. *ppp subito* *ord* *punta d'arco sul pont* *mf*

Pno. *dolce non legato* *p*

187

Fl. *ppp*

Cl. Sib *ppp*

Vln *ppp* ord *gettato*

Vc. *ppp* ord

Pno. *p dolce non legato* *f pizz (beliscar cordas dentro do piano com plectros)*

Tre Corde

194

Flauta Alto

Fl.

Musical staff for Flute Alto in 2/4 time. The staff contains four measures of music. The first measure is a whole rest. The second measure begins with a dynamic of *p* and features a melodic line with slurs and ties. The dynamic changes to *mp* in the third measure. The fourth measure starts with *p* and ends with *mf*. There are fermatas over the final notes of the second and fourth measures.

Cl. Sib

Musical staff for Clarinet in B-flat in 2/4 time. The staff contains four measures of music. The first measure starts with *p* and has a slur. The second measure has a dynamic of *mp*. The third measure starts with *p* and has a slur. The fourth measure starts with *p*, has a slur, and ends with *mp*. There are fermatas over the final notes of the second and fourth measures.

Vln

gettato

Musical staff for Violin in 2/4 time. The staff contains four measures of music. The first measure starts with *sfz* and has a slur. The second measure starts with *p* and has a slur. The third measure starts with *p* and has a slur. The fourth measure starts with *mp* and has a slur. There are fermatas over the final notes of the second and fourth measures.

Vc.

pizz

arco

Musical staff for Violoncello in 2/4 time. The staff contains four measures of music. The first measure starts with *ff* and has a slur. The second measure starts with *p* and has a slur. The third measure starts with *mp* and has a slur. The fourth measure starts with *p* and has a slur. There are fermatas over the final notes of the second and fourth measures.

Tempo I

♩ = 80

Pno.

Musical staff for Piano in 2/4 time. The staff contains four measures of music. The first measure starts with *sfz* and has a slur. The second measure starts with *p* and has a slur. The third measure starts with *ppp* and has a slur. The fourth measure starts with *mf* and has a slur. There are fermatas over the final notes of the second and fourth measures.

~~Ped.~~
[Tre Corde]

poco accel.

199

Fl. A. *p mp p mp mp f mp*

Cl. Sib *mf mp f mp*

Vln *p mf mp mf mp f mp*

Vc. *mp f mp f*

Pno. *mf mf*

molto vibrato

m.v.

204

Fl. A. *m.v.* *f* *mf* *ff* *mf*

Cl. Sib *f* *mf* *ff* *mf*

Vln *poco a poco sul pont.* *m.v.* *mf* *ff* *mf* *ff*

Vc. *poco a poco sul pont.* *m.v.* *mf* *ff* *mf*

Pno. *f*

208 $\text{♩} = 90$

Fl. A. *m.v.* *ff* *f* *fff* *f* *fff* *f* *fff* *ff* *fffz*

Cl. Sib *ff* *f* *fff* *f* *fff* *f* *fff* *ff* *fffz*

Vln *sul pont.* *mf* *ff* *f* *fff* *f* *fff* *f* *fff* *ff* *fffz*

Vc. *ff* *mf* *ff* *f* *fff* *f* *fff* *ff* *fffz*

Pno. $\text{♩} = 90$

28 *tenso / ferocissimo*

213 ♩ = 100

respiração adlib

Fl. A.

Cl. Sib

Vln

Vc.

Pno.

*ff**mp*glissando lento e gradual entre cada nota;
□ √ adlib;
ord; sempre sul IVglissando lento e gradual entre cada nota;
□ √ adlib;
ord; sempre sul IV

poco a poco sul ponticello

p

♩ = 100

*crescendo poco a poco**fff*

217

Fl. A. *f*

Cl. Sib

Vln *poco a poco sul ponticello*

Vc. *f*

Pno. *fff*

225

Fl. A.

Cl. Sib

Vln

Vc.

Pno.

8^{vb}

mf

ff

fff

fff possibile

fff possibile

alto sul ponticello

alto sul ponticello

pizz

pizz

fff

fff

fff

Deixar ressoar mantendo as quatro notas da mão esquerda premidas durante cerca de 6"

(8).....

senza sonare

*